

INFORMATION SHEET

OREGONIAN RAILWAY - BOX CAR No. 230.

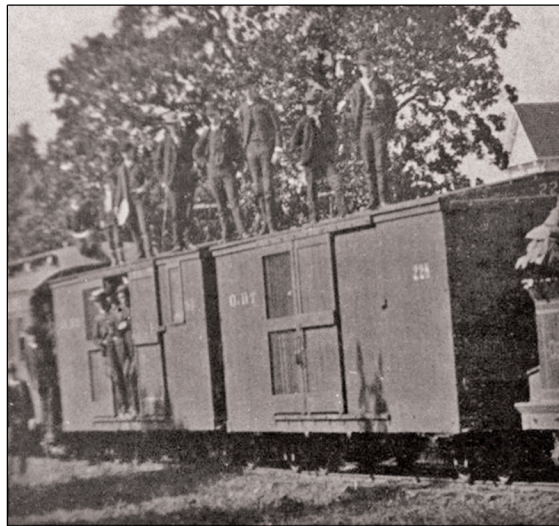
In 1880 the Oregonian Railway placed an order with the Carter Brothers of Newark, California for 100 box cars a mix of ventilated and regular cars, 70 flat cars, and 5 passenger cars. This order was reported to be the largest single order the Carter Bros. received that year. Box car #230 was part of that order. Box car #230 remained on the roster when Southern Pacific took control of the Oregonian in 1890. It was transferred to the South Pacific Coast Railroad in 1899, becoming South Pacific Coast #472. In 1907 it was transferred to the Nevada & California Railroad in Nevada where it became N&C #443. It was retired in 1928 and the body became a shed in Sparks, Nevada. The body was rescued by the Society for the Preservation of Carter Railroad Resources in 1983. Since that time, it has been restored to 1899 appearance and is displayed at Ardenwood in Fremont, California.

No photographs of the car in this configuration have been found. Fortunately, another car from this order can be seen in an early Oregonian Ry. photograph taken at Dallas, OR. This photograph, from the Sumpter Valley Railroad Archives, shows the lettering used on these cars shortly after delivery.

For this illustration Tuscan was selected for the car's paint. Tuscan has been found on surviving Carter Bros. freight equipment. Lettering on the car was painted using white lead, common practice for the time period.

Sources.

MacGregor, Bruce. *Birth of California Narrow Gauge*.
Physical research performed on box car #230.



BOX CAR #228 IN DALLAS, OREGON CIRCA 1881-1882.
COURTESY: SUMPTER VALLEY RAILROAD ARCHIVES, HARR COLLECTION.



BODY : TUSCAN [PANTONE 175C]
TRUCKS : TUSCAN [PANTONE 175C]

LETTERING : WHITE LEAD
SOME DETAIL HAS BEEN REMOVED FOR CLARITY.

SPECULATIVE PAINT SCHEME BASED ON RESEARCH BY ANDREW BRANDON AND RANDY HEES.

ILLUS. BY ANDREW BRANDON, GRASS VALLEY, CAL.

BOX CAR No. 230

FROM THE OREGONIAN RAILWAY OF OREGON.

EXTERIOR PAINT CIRCA 1880.